## Downton Abbey ${ }^{\circledR}$

FABRICS BY KATHY HALL


Quilt Size: 54" x 54"
andoverfabrics.com


## About Downton Abbey ${ }^{\circledR}$

In addition to the women's fabric collections, we've also included four addlitional patterns that are unmistakably Downton. Each companion print is colored to complement and tie together the women's collections, and sets the scene for each character, just as Downton Abbey does.

## Quilt finishes 54" x 54"

## Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include $1 / 4^{\prime \prime}$ seam allowances. The + after a measurement in the cutting instructions means cut halfway between the number indicated and the next larger $1 / 8$ th inch mark on your ruler ( $1 / 16$ th inch larger). For instance, if the cutting calls for a $31 / 4^{\prime \prime}+$ patch, line up your fabric halfway between the $31 / 4^{\prime \prime}$ mark on your ruler and the $33 / s^{\prime \prime}$ mark, and then cut. For a $17 / s^{\prime \prime}+$ patch, line up your fabric halfway between the $178^{\prime \prime}$ mark on your ruler and the $2^{\prime \prime}$ mark. WOF designates the width of fabric from selvedge to selvedge (approximately $42^{\prime \prime}$ wide).

## Fabric A

Fussy-cut (4) squares $61 / \mathbf{s}^{\prime \prime}$ on point, centering Downton Abbey motif for setting
Fussy-cut (4) squares $61 / 2^{\prime \prime}$, centering Downton
Abbey motif for setting

## Fabric B

Cut (4) strips $2^{\prime \prime} \times 5^{\prime \prime}$ for center
Cut (4) strips $2^{\prime \prime} \times 31 / 2^{\prime \prime}$ for center
Cut (8) rectangles $21 / 2^{\prime \prime} \times 51 / 8^{\prime \prime}+$ for star points
Cut (1) square $3^{1 / 4 \prime}$, cut in half diagonally twice to make 4 quarter-square triangles for star Cut (62) rectangles $17 / 8^{\prime \prime}+x 3^{1 / 4 "}+$ for pieced border

## Fabric C

Cut (2) borders $2^{\prime \prime} \times 181 / 2^{\prime \prime}$ for center
Cut (2) borders $2^{\prime \prime} \times 151 / 2^{\prime \prime}$ for center
Cut (4) squares $67 / s^{\prime \prime}$, cut in half diagonally to make 8 half-square triangles for star
Cut (1) square $31 / 2^{\prime \prime}$ for center
Cut (32) squares $31 / 4^{\prime \prime}+$ for pieced border

## Fabric D

Cut (62) rectangles $17 / 8^{\prime \prime}+\mathrm{x} 31 / 4^{\prime \prime}+$ for pieced border
Cut (1) square $5^{1 / 2 \prime} 2^{\prime \prime}$, cut in half diagonally twice to make 4 quarter-square triangles for star Cut (4) squares $25 / 8^{\prime \prime}$ for star

## Fabric E

Cut (2) squares $41 / 4^{\prime \prime}$, cut in half diagonally twice to make 8 quarter-square triangles for star
Cut (8) squares $2^{\prime \prime}$ for star
Cut (32) squares $17 / 8^{\prime \prime}+$ for pieced border
Fabric Requirements

|  |  | Yardage | Fabric |
| :--- | :--- | :--- | :--- |
| Fabric A | star setting | 3/4 yard | $7317-\mathrm{N}$ |
| Fabric B | center border | $1 / 2$ yard | $7327-\mathrm{O}$ |
| Fabric C | star, border | $3 / 4$ yard | $7328-\mathrm{OG}$ |
| Fabric D | center, border | $1 / 2$ yard | $7329-\mathrm{O}$ |
| Fabric E | center, border | $1 / 4$ yard | $7330-\mathrm{ET}$ |
| Fabric F | background | $15 / 8$ yards | $7330-\mathrm{OGL}$ |
| *Fabric G | star, border | 1 yard | $7332-\mathrm{OG}$ |
| Backing <br> *includes binding | $31 / 2$ yards | $7332-\mathrm{K}$ |  |
|  |  |  |  |

## Fabric F

Cut (2) borders $21 / 2^{\prime \prime} \times 42^{1 / 2 \prime \prime}$ for inner border
Cut (2) borders $21 / 2^{\prime \prime} \times 38^{1 / 2 \prime \prime}$ for inner border
Cut (2) squares $11^{1 / 4^{\prime \prime}}$, cut in half diagonally twice to make 8 quarter-square triangles for setting
Cut (4) rectangles $41 / 2^{\prime \prime} \times 10^{1} 2^{\prime \prime}$ for setting
Cut (4) rectangles $4^{1 / 2^{\prime \prime}} \times 61 / 2^{\prime \prime}$ for setting
Cut (7) squares $514^{\prime \prime}$, cut in half diagonally twice to make
28 quarter-square triangles for pieced border
Cut (21) squares $31 / 4^{\prime \prime}$, cut in half diagonally twice to make 84 quarter-square triangles for star and border
Cut (1) square $5{ }^{1 / 2} 2^{\prime \prime}$, cut in half diagonally twice to make make 4 quarter-square triangles for star
Cut (16) squares $2^{7 /} 8^{\prime \prime}$, cut in half diagonally to make 32 half-square triangles for star
Cut (12) rectangles $2^{\prime \prime} \times 3{ }^{1 / 2 \prime}$ for center
Cut (4) squares $2^{\prime \prime}$ for center
Cut (2) squares $41 / 4^{\prime \prime}$, cut in half diagonally twice to make 8 quarter-square triangles for center
Cut (2) squares $178^{\prime \prime}$, cut in half diagonally to make 4 half-square triangles for pieced border

## Fabric G

Cut (6) strips $21 / 2^{\prime \prime} \times$ WOF for binding
Cut (7) squares $5^{1 / 4} \mathbf{4}^{\prime \prime}$, cut in half diagonally twice to make 28 quarter-square triangles for pieced border
Cut (20) squares $31 / 4^{\prime \prime}$, cut in half diagonally twice to make 80 quarter-square triangles for star and pieced border
Cut (2) squares $41 / 4^{\prime \prime}$, cut in half diagonally twice to make 8 quarter-square triangles for center
Cut (12) squares $2^{7 /} 8^{\prime \prime}$, cut in half diagonally to make 24 half-square triangles for star
Cut (4) rectangles $2^{\prime \prime} \times 8^{1 / 2} 2^{\prime \prime}$ for pieced border corners
Backing Cut (2) panels $31^{\prime \prime} \times 62^{\prime \prime}$, pieced to fit quilt top with overlap on all sides

## Sisters - Edith Quilt

## Making the Center Block

1. Cut the Fabric $D 51 / 2^{\prime \prime}$ square in half diagonally twice. Note that the stripe runs parallel to the long side in 2 quarter-square triangles and perpendicular to the long side in the other 2. This is what you want. Sew Fabric D and Fabric F triangles together to make a square. Make 4 . Sew a Fabric B $2^{\prime \prime} \times 31 / 2^{\prime \prime}$ rectangle to the top of the square. Sew a $2^{\prime \prime} \times 5$ " rectangle to the left side of the square (Diagram 1). Make 4 Unit 1 like this.

2. Draw a diagonal line on the wrong side of 8 Fabric E 2" squares.

Place a marked square on the left end of a Fabric F 2" x $3^{1 / 2 \prime} 2^{\prime \prime}$ rectangle, right sides together, orienting the diagonal line as shown (Diagram 2). Stitch on the drawn line; trim away and discard excess fabric. Press open. This is Unit 2. Place a second marked square on a second rectangle on the right end, orienting the diagonal line as shown. Sew on the drawn line, trim, and press.
 This is Unit 3. Make a total of 4 Unit 2 and 4 Unit 3.
3. Referring to Diagram 3, sew a Fabric F square to a Unit 2, and sew a Fabric F rectangle to a Unit 3. Be careful to orient the teal triangles as shown. Sew these pieced units to the top and left side of the Unit 1. Repeat to make 4 squares like this.
4. Arrange a Fabric D $25 / 8^{\prime \prime}$ square with Fabric E, F, and G $41 / 4^{\prime \prime}$ quarter-square triangles as shown in Diagram 4. Orient the squares so the printed stripe is rotated in 2 of the units. Sew together in diagonal rows. Sew rows together to make 2 Unit 4 and 2 Unit 5.
5. Arrange a Fabric C $3^{11 / 2^{\prime \prime}}$ square and the pieced units as shown in Diagram 5 to make a block. Be sure to orient Units 4 and 5 as shown. Sew together in rows. Sew rows
 together. Sew a Fabric C 2" x 15¹2" strip to opposite sides of block. Sew a $2^{\prime \prime}$ x 18¹⁄2" rectangle to the top and bottom of the block.
6. To prepare the star points, place 2 Fabric B $21 / 2^{\prime \prime} \times 51 / 8^{\prime \prime}+$ rectangles right sides together. Position a 45 -degree ruler at the right end of the rectangles and cut along the angled edge of the ruler as shown with the dotted line (Diagram 6). Rotate the rectangles and cut the other end in the same manner. The patches should look like the ones shown. Repeat this process for all Fabric B rectangles to make 8 star points.


## Making the Feathered Star Units and Corner Units

7. Refer to the Star Unit (Diagram 7) for these steps. The star points are pieced in units. Since the outer edges of some pieced units are on the bias, be careful when sewing and pressing. Sew 4 Fabric F and 3 Fabric G $27 / 8^{\prime \prime}$ triangles together into a vertical row for the left side, paying attention to the orientation of the triangles. Sew this row to a Fabric C $67 / \mathrm{s}^{\prime \prime}$ triangle to make Unit 1A. Repeat to make Unit 1B for the right side, again noting orientation of the triangles.

8. To make Unit 2A, join 7 Fabric F $31 / 4^{\prime \prime}$ quartersquare triangles with 6 Fabric G triangles in a row. Add the Fabric B star point from Step 6 to the end as shown. Repeat these steps to make Unit 2B. Add a Fabric B $31 / 4^{\prime \prime}$ quarter square to the top end of the $2 B$ row as shown in Diagram 7 .
9. Sew Unit 2A to Unit 1A. This completes Unit A. Repeat to make Unit B. Hint: If any of the units are a bit large, re-sew as many seams as needed with a seam that is 1-2 threads larger than a $1 / 4^{\prime \prime}$ seam.

10. To make Unit C, sew a Fabric F $111 / 4^{\prime \prime}$ triangle to the bottom side of a Fabric A $61 / s^{\prime \prime}$ square as shown. Trim Fabric F triangle even with edge of the square (Diagram 8). Sew another Fabric $F$ triangle to adjacent side as shown. Make 4 Unit C.

Note: The Star Unit diagram shows the section for the bottom of the quilt. Be sure to rotate the Fabric A squares in other 3 units so that Downton Abbey motif is right side up when you sew everything together. Each unit will have the Fabric A square rotated in a different position as shown in the quilt photograph.
11. Sew Unit A to Unit C (Diagram 7). Press seam to Unit C. Sew Unit B to Unit C. Press seam to Unit C.
12. Repeat steps 7 - 11 to make a total of 4 Feathered Star Units.


Corner Units - Make 1 each Diagram 9
13. To make the Corner Units, sew a Fabric F $41 / 2^{\prime \prime} \times 6{ }^{1 / 2 \prime \prime}$ rectangle to one side of a Fabric A $61 / 2^{\prime \prime}$ square as shown. Sew a Fabric F $41 / 2^{\prime \prime} \times 10^{1} / 2^{\prime \prime}$ rectangle to the adjacent side. Make 1 of each unit, positioning the rectangles as shown in Diagram 9 so that Downton Abbey motif is upright when the sections are joined.

## Piecing the 6" Outer Border

14. Arrange Fabric C $31 / 4^{\prime \prime}+$ squares, Fabric B and Fabric D $17 / 8^{\prime \prime}+x 31 / 4^{\prime \prime}+$ rectangles, Fabric F and Fabric G quarter-square triangles, and Fabric E $17 / \mathrm{s}^{\prime \prime}+$ squares in diagonal rows as shown in Diagram 10. Add the Fabric F $17 / 8^{\prime \prime}$ triangles on each end of side borders. Sew patches together in diagonal rows. Sew rows together. Make 2 of each border section.
15. Arrange remaining patches to make Corner 1 and Corner 2 (Diagram 11). Sew patches together in rows. Sew rows together. Make 2 of each corner. Trim Fabric $G$ rectangle even with sides of units.

## Quilt Assembly

16. Refer to the Quilt Assembly Diagram for these steps. Arrange and sew the Center block, the Feathered Star Units, and the Corner Units into horizontal rows. Sew rows together.
17. Sew Fabric F $381 /{ }^{2 \prime \prime}$ borders to opposite sides of the quilt. Sew $42^{1 / 2} 2^{\prime \prime}$ borders to the top and bottom of the quilt.
18. Sew pieced Side Borders to the quilt with the Fabric F next to the quilt center. Sew Top and Bottom Borders on next, again with the Fabric $F$ next to the quilt center.
19. Sew Corner 1's and Corner 2's to quilt in the order shown in the Quilt Assembly Diagram.

## Finishing the Quilt

20. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt around the printed motifs or quilt as desired. Bind with Fabric G strips.


Top and Bottom Border - Make 2


Diagram 10


Diagram 11

## Sisters - Edith Quilt



Quilt Assembly Diagram

# Downton Abbey ${ }^{\circledR}$ 

| TheWomen's Collection |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | 7330-OGL* |  |  |  |
| Dowager <br> Countess Collection |  |  |  |  |  |
| Lady Edith Collection |  |  |  |  |  |
| Lady Mary Collection |  |  |  |  |  |
| Lady Sybil Collection |  |  |  |  |  |

*Indicates fabrics used in quilt pattern. Fabrics shown are 30\% of actual size.

Free Pattern Download Available
1384 Broadway New York, NY 10018 Tel. (800) 223-5678 • andoverfabrics.com

